

# Wonderwall

Oasis

Originaltonart: F#m

## INTRO

F#m7 A Esus4 B7sus4 x4

## VERSE

5 F#m7 A Esus4 B7sus4 F#m7

To-day is gon-na be the day that they're gon-na throw it back to you. By now you

10 A Esus4 B7sus4 F#m7

should have so-me-how re - a - li-sed what you got - ta do. I don't be lieve that a -

14 A Esus4 B7sus4 D(add 9) Esus4 F#m7 2

- ny-bo-dy feels the way I do a-bout you now.

## VERSE

21 F#m7 A Esus4 B7sus4 F#m7

Back-beat the word is on the street that the fi-re in your heart is out. I'm sure you've

26 A Esus4 B7sus4 F#m7 A

heard it all be-fore but you ne-verreal-ly had a doubt. I don't be lieve that a - ny-bo-dy

31 Esus4 B7sus4 F#m7 A Esus4 B7sus4

feels the way I do a-bout you now. And all

## PRE

37 D(add 9) Esus4 F#m7 D(add 9)

the roads we have to walk are wind - ing. And all the lights that lead

42 Esus4 F#m7 D(add 9) Esus4

us there are blind - ing. There are ma - ny things that I would

47 A A/G# F#m7 Esus4 B7sus4 D(add 9) CHORUS 2

like to say to you but I don't know how. Be-cause may - be

54 F#m7 A F#m7 D(add 9) F#m7 A F#m7

you gon - na be the one that saves me and af - ter all.

2 61 D(add9) F#m7 A F#m7 D(add9) F#m7 A F#m7 **4**

you're my won-der wall

72 F#m7 A Esus4 B7sus4 F#m7

To-day was gon-na be the day but they'll ne-ver throw it back to you By now you

77 A Esus4 B7sus4 F#m7

should have some how re - a - lised what you're not to do I don't be lieve that a -

81 A Esus4 B7sus4 F#m7 A Esus4 B7sus4

- ny-bo-dy feels the way I do a-bout you now And all

88 D(add9) Esus4 F#m7 D(add9)

the roads that lead you there are wind - ing And all the lights that light

93 Esus4 F#m7 D(add9)

the way are blind - ing There are ma - ny things

97 Esus4 A A/G# F#m7 Esus4 B7sus4 **2**

CHORUS that I would like to say to you but I don't know how

103 D(add9) F#m7 A F#m7 D(add9) F#m7

I said may - be you gon - na be the one that saves me

110 A F#m7 D(add9) F#m7 A F#m7 D(add9) F#m7

and af-ter all you're my won-der wall

118 A F#m7 D(add9) F#m7 A

I said may - be you gon

123 F#m7 D(add9) F#m7 A x3

- na be the one that saves me

127 F#m7 D(add9) F#m7 A x4